

MOBILE PHOTOGRAPHY

Exploring Mobile Phone Photography: Settings and Composition

Image 1: Landscape image of Wollongong beach, utilising exposure levels to darken the image and bring the sun hitting the water into focus.

Image 2: Landscape image of Wollongong Bay, using the walking/climbing method to get an interesting Perspective of this subject.

Image 3: Close up image of a simple purple flower using exposure to get the correct tone, also a very interesting texture.

Image 4: Captured using burst mode, was able to get th bike rider frozen in time.



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Image 5: Portrait of my close friend Grace, using natural lighting and portrait mode on an iPhone 12. I was able to get a portrait I was really happy with.

Image 6: Silhouette by positioning the sun in front of my subject and was able to create an interesting photo.

Image 7: A mostly sky framed landscape to illustrate the minimalism concept frame.

Image 8: Using a railing near North Wollongong Beach to display the ocean with a frame inside a frame creating a unique perspective.

