

CAVA224 Advanced Photography 1

Class Exercise: Camera Review

1. Select a scene, object or person to photograph.
2. For the following images, make RAW files.
3. Consider the light source and how this light is illuminating your scene. Aim to produce a correct exposure using manual settings.
4. Photograph your subject in a way that produces a shallow depth of field: one image with the background blurred and one image with an element of the foreground blurred.
5. Photograph your subject in a way that produces a wide / large depth of field.
6. Photograph something that's moving. In one image freeze the movement; and in a second image, render the movement in your photograph with a shutter speed slower than 1/30th of a second.
7. Download the image files in class and record your settings.

5 images in total.